03 / QUICK REFERENCE

SHOOT HERE.

Choose the space first; add the equipment and people you need.

01

Can I shoot photos, interviews or a music video?

Yes. Studio A is approximately 48 x 48 feet (2,300 sq ft), estimated from the floor plan, not a surveyed measurement or cyc dimensions. Studio B suits smaller shoots or interviews. Book Full Studio when you need both rooms. Reserve all setup, shooting and cleanup time.

Studio A / Studio B / Full Studio

02

Can I bring my own camera and crew?

Yes. Bring your own gear and crew. A space booking does not include equipment or crew unless expressly included or added on. Book the space, then send any sourcing needs; we may help, but availability is not guaranteed. If your booking depends on gear or crew, contact us before booking to discuss availability and a possible hold.

Compare spaces / Email the team

03

Which lights or other gear are included?

Member-use basics include C-stands, lights already on the grid, apple boxes, stools and backdrops. Other lights and gear are not automatically free. Inventory and discounted gear-rental packages change; ask for the current list, quantities and member package price for your date.

Studio A / Studio B / Full Studio / Email the team

04

Can I request special backdrops or setups?

Tell the team what you need before booking. Green-screen fabric is available on request; painting the cyc green carries a fee. Confirm setup costs, coverage and any special rigging, power or effects in advance.

Studio A / Email the team

05

Does room rental include a camera operator or makeup artist?

No. Crew and production services are separate unless explicitly included in your selected package. After booking, send your needs and we can try to help source them. If equipment or crew is essential to proceeding, contact us before booking; sourcing and holds are not guaranteed.

Email the team / Podcast packages

06

What do I send for a custom quote?

Send your date and alternatives; arrival/departure; total people; concept/reference; room and backdrop; gear you bring; gear you need; crew/support needed; and budget. Describe movement, set builds and special effects that could affect the setup.

Email the team / Tour / meeting

07

Where do I check the booking rules?

Review the rental agreement, cancellation policy and house rules in checkout before accepting. Find an existing booking and its agreement in My bookings. Describe haze, liquids, rigging, set builds or other special effects to the team before booking.

Studio A / My bookings / Contact

03 / PRODUCTION PLANNING

BUILD YOUR SHOOT.

Start with the room. Confirm equipment and crew separately.



STUDIO A / ORIGINAL MEDIA LIBRARY PHOTOGRAPH

White cyc, green fabric or a painted cyc?

Book Studio A for the white cyc. Request green-screen fabric. A green-painted cyc needs a separate quote.

Included basics are not an unlimited gear package

Members can use C-stands, grid lights, apple boxes, stools and backdrops. Confirm quantities and current rental prices for other gear.

Send one complete brief

Date, hours including setup, people, references, room, gear you bring, gear you need, crew support and budget.

Studio A | Full Studio | Email the team